

Program Outcomes (PO):
English Major

1. **Broad Understanding of Literary History:** Develop an understanding of the historical and cultural evolution of English literature, tracing key movements and trends from the Elizabethan Age to the Modern Period.
2. **Critical Analysis and Interpretation:** Acquire the ability to critically analyse and interpret poetry, prose, drama, and fiction with attention to form, style, themes, and social context.
3. **Engagement with Canonical and Diverse Texts:** Familiarize students with canonical works by major authors such as Shakespeare, Donne, and Orwell, as well as diverse voices like Langston Hughes and Jhumpa Lahiri.
4. **Appreciation of Genre and Form:** Develop an appreciation of various literary genres, including poetry, prose, drama, and short stories, emphasizing their structural and thematic innovations.
5. **Development of Research and Communication Skills:** Enhance research capabilities and improve academic and creative writing, along with oral and written communication.
6. **Cultural and Ethical Awareness:** Encourage a nuanced understanding of literature's role in reflecting and shaping societal, cultural, and ethical values.
7. **World Literature Perspective:** Broaden perspectives through the study of American literature and cross-cultural narratives, preparing students for global literary discussions.

Programme Outcomes:
For students of Compulsory English and Alternative English

At the time of passing out from this course

1. Students will be able to read and comprehend matter written in English.
2. Students will be able to write letters in the correct format.
3. Students will be able to formulate appropriate curriculum vitae applicable for practical purpose.
4. Students will be able to express themselves effectively in speech and writing.

Semester-Wise Course Outcomes (CO)

English Major

Semester 1:

Poetry (ENG-H-DSC 1-1)

1. Analyse the evolution of English poetry from the Elizabethan Age to the Modern Period.
2. Explore diverse poetic forms, techniques, and themes across historical periods.
3. Examine the works of key poets like Shakespeare, Donne, Keats, Yeats, and Hughes, focusing on their treatment of time, nature, spirituality, and societal concerns.
4. Develop an ability to appreciate poetic devices and their contributions to meaning and aesthetics.

Semester 2:

Prose (ENG-H-DSC 2-2)

1. Trace the development of English prose through key essays and short fiction, exploring its historical and thematic breadth.
2. Understand the stylistic and rhetorical features in essays by Bacon and Lamb.
3. Examine the narrative techniques and psychological depth in modern prose by Joyce, Orwell, and Jhumpa Lahiri.
4. Build skills to critically evaluate prose in terms of its historical, cultural, and philosophical dimensions.

Semester 3:

Drama (ENG-H-DSC 3-3)

1. Study the evolution of English drama from Shakespeare to modern playwrights.
2. Analyse the use of dramatic elements and themes of love, morality, and social critique in *The Merchant of Venice*.
3. Examine *Arms and the Man* and *Riders to the Sea* for their representation of human conflict, realism, and symbolism.
4. Develop an appreciation for dramatic techniques and their impact on audience engagement.

American Literature (ENG-H-DSC 4-3)

1. Examine the cultural, historical, and thematic diversity in American poetry, fiction, and drama.
 2. Analyze key poems by Frost, Whitman, Plath, and Hughes for their treatment of personal, societal, and racial themes.
 3. Critically study Hemingway's *The Old Man and the Sea* for its existential themes and minimalist style.
 4. Explore American short stories by Poe and Faulkner for their psychological depth and narrative techniques.
 5. Engage with Miller's *Death of a Salesman* to understand its critique of the American Dream and its innovative dramatic structure.
-

ENG-SEC- 1-1: Business Communication

1. This course is designed to train the students in the art of writing business correspondence like letters, emails, reports, and also to teach them how to write their Curriculum Vitae.

ENG-SEC-2-2: Academic Writing

1. They learn to critically appreciate works of poetry and prose following the rules of composition.
2. They can understand the importance of paraphrasing and summarising.
3. They are trained in the art of writing research papers and can now correctly cite the literary sources they use for the purpose.

ENG-SEC-3-3: English Language teaching

1. Students will Identify and explain the roles of English as a Second Language (ESL) and English as a Foreign Language (EFL) in diverse educational contexts.
2. Students will understand the components of language—substance, form, and meaning—and their application in language teaching.
3. Analyze the features, learning styles, and strategies of successful language learners to design learner-centered teaching methods.
4. Understand the aims, objectives, and methods for teaching listening, speaking, reading, and writing (LSRW) skills, addressing common challenges in language instruction.
5. Examine the status of English in India, the goals of ESL teaching in the Indian context, and the major issues faced, adapting approaches to meet changing educational perspectives.

ENG-IDC-1-1/2/3

1. Gain an understanding of poetic devices, themes, and styles through the study of selected works by Shakespeare, Wordsworth, Shelley, and Keats.
2. Analyse the narrative style, symbolism, and themes in modern short stories.
3. Develop an appreciation for English literature, connecting its themes and styles to broader cultural, historical, and artistic contexts.
4. Enhance critical thinking and interpretive skills through close reading and discussion of literary texts.